



भारत का राजपत्र

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सं. ७]

नई विली, शनिवार, फरवरी 27, 1965 (फालगुन ८, 1886)

No. 9]

NEW DELHI, SATURDAY, FEBRUARY 27, 1965 (PHALGUNA 8, 1886)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिसमें कि यह अलग संकलन के रूप में रखा जा सके।
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आवेदा, विज्ञापन और सूचनाएं सम्मिलित हैं।

**Miscellaneous Notifications including Notifications, Orders, Advertisements
and Notices issued by Statutory Bodies**

आक य तार विभाग

नई दिल्ली, दिनांक 15 फरवरी 1965

सं. 25/6/64-एन. ० आई०—श्री स्वर्ण सिंह का क्रमांक
एन. ० सी. ० १११ नथा दिनांक २० जुलाई १९४९ की १०,०००
रुपये की डाक जीवन बीमा पालिमी उनके संरक्षण से गुम हो गई
है। यह सूचित किया जाता है कि उक्त पालिमी का भुगतान रोक
दिया गया है। उप-निदेशक डाक-जीवन बीमा, कलकत्ता को
गाप्टपति के पक्ष में नामजद की दृष्टि पालिमी की दूसरी प्रति जारी
करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती
है कि मूल पालिमी के सम्बन्ध में कोई लेनदेन न करें।

(ह० अपाठ्य) निदेशक, डाक जीवन बीमा

विधि तथा समाजकल्याण मंत्रालय

कर्मचारी राज्य बीमा निगम

कानपुर, दिनांक ९ फरवरी 1965

सं. क०/इस्टैट०/१५९-१३/६३—इसके द्वारा अधिसूचित
किया जाता है कि उत्तर प्रदेश के सहजनवां क्षेत्र की स्थानीय समिति

के मदस्यों की सूची में, जो कि कर्मचारी राज्य बीमा (मामान्य)
नियमावली १९५० के नियम १० प० के आधीन भारत सरकार
के गजट में प्रकाशित हुई थी, निम्नलिखित परिवर्तन डा० पी० के०
चौधरी के निधन के कारण किया जा रहा है।

महजनवा क्षेत्र :

पढ़िए : श्री इकबाल अहमद जमालिया,
जिला चीनी मिल मजदूर संघ,
पड़रीना, जिला देवरिया,
उत्तर प्रदेश।

स्थान पर : डा० पी० के० चौधरी,
हिन्द फार्मेसी,
धर्मगाला रोड,
गोरखपुर।

आज्ञा से,
ईप्पर चन्द्र सरीन, प्रादेशिक निदेशक

STATE BANK OF INDIA

NOTICES

Bombay, the 10th February 1965

A Branch of the Bank has this day been opened at
PONDA, Shri N. V. Gude being appointed Agent.

R. V. PANDIT
Offg. Secretary & Treasurer

Bombay, the 18th February 1965

The following appointment on the Bank's staff is
hereby notified :—

Shri T. R. Sivaraman to officiate as Additional Chief
Officer (Operations), Central Office, with effect from
the 15th February 1965.

R. N. CHETTUR
Managing Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS
OF INDIA

New Delhi-1, the 19th February 1965

No. 54-EL(1)/65—In pursuance of clause (i) of sub-
regulation (8) of Regulation 112 of the Chartered Ac-
countants Regulations, 1964, it is hereby notified that
Shri Gurcharan Singh, Bhata, F.C.A., B-4, Nizamuddin
East, New Delhi-13, has resigned his membership of the
Northern India Regional Council of this Institute and
the resignation will take effect from the 27th February
1965.

The 20th February 1965

No. 4-C4(1)/16/64-65—In pursuance of Regulation
16 of the Chartered Accountants Regulations, 1964, it is
hereby notified that in exercise of the powers conferred
by clause (c) of Sub-section (1) of Section 20 of the
Chartered Accountants Act, 1949, the Council of the Insti-
tute of Chartered Accountants of India has removed
from the Register of Members with effect from 1st April

1964, on account of non-payment of prescribed fees, the names of following gentlemen :—

Membership No. and Name and Address

1. 479—Shri A. Ramaswamy Ayyar,
North Street,
AYIKUDI P.O.
(via) Shencottah (S. Rly.).
2. 903—Shri Krishnamachari Sadagopachari,
Accountant-Member,
Income-tax Appellate Tribunal,
22, Nungambakkam High Road.
MADRAS-34.
3. 1171—Shri Kamakhya Prasad Thakur,
Commercial Tax Officer,
Chinabazar Charge,
14, Beliaghata Road.
CALCUTTA-15.
4. 1947—Shri Anant Dalpatram Dave,
Income-tax Officer,
Companies Circle (III) (6),
Office of the Income-tax Officer,
5th Floor, Ayakar Bhavan, Queen's Road,
BOMBAY-1.
5. 2216—Shri Noshir Rustomji Titina,
Dr. Dadina Building,
Jehangir Daji Street,
Sleater Road,
Grant Road,
BOMBAY-7.
6. 2570—Shri Gordhan Tulsidas Mehta,
Botawala Building, 3rd Floor,
7-10, Horniman Circle,
Fort,
BOMBAY-1.
7. 3019—Shri Virendra Nath Chopra,
C/o Messrs. Shaw Wallace & Company
Ltd.,
4, Bankshall Street. Post Box No. 70.
CALCUTTA-1.
8. 3306—Shri Hem Chandra Dey,
10-A, Panchanontola Lane,
CALCUTTA-12.
9. 3371—Shri Karra Venkataramana,
Accounts Officer,
Messrs. Tata Engineering & Locomotive
Company Limited,
JAMSHEDPUR-10.
10. 5387—Shri G. Thirumoorthy,
167-A, Hospital Road,
RAMANATHAPURAM.
(Madras State).
11. 6060—Shri Haiderali Jaffarali Nathani.
C/o Jai Shakti Store,
151, Babula Tank Road,
Princess Building,
BOMBAY-3.
12. 6088—Shri S. Thangavelu,
Thillaivanam,
MUDALUR P.O.
Tirunelveli District.
(Madras State).

C. BALAKRISHNAN
Secretary

DEPARTMENT OF POSTS AND TELEGRAPHS
Office of the Director General, Posts & Telegraphs

NOTICE

New Delhi-1, the 15th February 1965

No. 25/6/65-LI—Postal Life Insurance F.A/50 Policy No. LC.III dated 20th July 1949 for Rs. 10,000 held by Shri Swaran Singh, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy.

duly assigned to the President of India. The Public are hereby cautioned against dealing with the original policy.

S. B. VELANKAR
Director
Postal Life Insurance

EMPLOYEES' STATE INSURANCE CORPORATION

Department of Social Security

Calcutta-13, the 5th February 1965

No. C/CB-64/59(P)-J.—It is hereby notified that Dr. Rabindra Nath Banerjee, 1/2, Raj Chandra Sen Lane, Calcutta-9, has been co-opted under second proviso to Regulation 10(A) of the E.S.I. (General) Regulations, 1950, being a member representing the Local Insurance Medical Practitioners on the Local Committee, Calcutta area where Chapters IV and V of the E.S.I. Act, 1948 are in force.

(1) In this office Notification No. C/CB-64/59(P)-I dated 20th August 1964. Following shall be added namely :—

Dr. Rabindra Nath Banerjee,

1/2, Raj Chandra Sen Lane, Cal-9.

By order

S. NARAYAN
Regional Director

Kanpur, the 9th February 1965

No. K/Estt./159(13)—The following amendment is made in the List of the members of the Local Committee, Sahajanwa, due to the sad demise of Dr. P. K. Chaudhari, formed under Regulation 10-A of the E.S.I. (General) Regulation 1950 published in the Govt. of India Gazette *vide* notification of even Nos. dated 27th April 1963.

Sahajanwa Area

Read—Shri Iqbal Ahamed Jamalia
Zila Chini Mill Mazdoor Federation
Padrauna
District—Deoria, U.P.

For—Dr. P. K. Chaudhari
Hind Pharmacy
Dharamshala Road
Gorakhpur.

By order

I. C. SARIN
Regional Director

BEFORE THE RAILWAY RATES TRIBUNAL AT MADRAS

[Public Notice under Rule 19(3) and (4) of the Railway Rates Tribunal Rules, 1959]

COMPLAINT NUMBER 4 OF 1964

Shervani Sugar Syndicate Private Limited carrying on business of sugar factory under the name and style of "The Neoli Sugar Factory" as the sole proprietor thereof, 28, South Road, Allahabad—Complainants.

Versus

Union of India, represented by the General Manager, North Eastern Railway, Gorakhpur—Respondent.

WHEREAS the complainants abovenamed have made a complaint that they manufacture sugar and other allied products at their sugar mills at Neoli in Uttar Pradesh, that for the transport of sugarcane etc., to the mills it is connected by a siding to Manpur Nagar railway station on the North Eastern Railway, that in respect of the siding in or about 1933, they entered into an agreement with the then Rohilkhand and Kumaun Railway, that the said agreement had provided that they should pay every year for the use of the said siding a sum of Rs 2134.62

in two equal half yearly instalments, that they have been paying the said amount from the year 1933 till March 1960, that the respondent on and from April 1960, had revised the said agreement and also the charges payable by the complainant in respect of the said Assisted siding to (a) Rs. 907.25 for each half year towards interest on capital and cost of maintenance of permanent way, plus (b) the amount calculated on the basis of Re. 1 per four wheeled wagon hauled over the siding, subject to a minimum of Rs. 21.86 per shunt or Rs. 2.71 per wagon towards siding charges and began to levy the amount on the revised basis:

That the revised siding charges levied on and from April 1960, are excessive, unreasonable and unlawful and have prayed for the fixation of the siding charges on the basis of the aforesaid 1933 agreement, or such other siding charges as are deemed fair and reasonable by the Tribunal and to give effect to such order from the date of the complaint and prayed further to pass orders directing the respondent to refund the amounts collected from and/or deposited by the complainants in excess of such charges as may be fixed by the Tribunal and for costs.

AND WHEREAS it is thought that there may be persons who are not on record but have the same interest in the proceedings as the complainants or the respondent above named,

This public notice is, therefore, given under Rule 19(3) and (4) of the Railway Rates Tribunal Rules, 1959, so that any person who so desires, may petition the Tribunal within thirty days of the publication of this Notice for leave to intervene in support of or opposition to the relief sought in the complaint, or be added on the side of the complainants or the respondent, setting forth the grounds of the proposed intervention and the position, and the interest of the petitioner in the proceedings, or the grounds for being added as a party in the said case. Any decision given by the Tribunal after this public notice shall apply to all such persons.

Given under my hand and the seal of the Tribunal this tenth day of February 1965, at "Adyar House", No. 4, Pugh's Road, Raja Annamalaipuram, Madras-28.

The Seal of the Railway Rates Tribunal

V. C. RAJAGOPAL
Secretary
Railways Rates Tribunal

Seal of the Tribunal

INDIAN INSTITUTE OF TECHNOLOGY, KHARAGPUR, WEST BENGAL

Results of the Final B. Tech. Examination of the Accelerated Under-graduate courses for the session 1964-65.

Sl. No.	Roll No.	Name
<i>Agricultural Engineering</i>		
<i>First Class Honours (in order of merit)</i>		
1.	AgE/60/2	Prasanta Sekhar Kundu
2.	AgE/60/1	Nilkanth Dongre
3.	AgE/60/4	Venkata Rama Rao Vellanki
<i>Second Class Honours</i>		
1.	AgE/60/3	Ravindran Kutty Nair, R
<i>Chemical Engineering</i>		
<i>First Class Honours (in order of merit)</i>		
1.	ChE/60/5	Sanjoy Banerjee
2.	ChE/60/18	Noel Austin Rebello
3.	ChE/106/61	Kesaba Subudhi
4.	ChE/60/12	Krishan Manohar Kaura
5.	ChE/60/15	Nandagiri Jagannatha Rao
6.	ChE/60/23	Kishore S. Ullal
7.	ChE/60/7	Mithiles Chakravarty
8.	ChE/53/61/2	Subhash Chandra
9.	ChE/60/14	Dhirendra Nath Padhi
10.	ChE/47/61/2	Arunabha Basu
11.	ChE/60/9	Snehamoy Ghosh
12.	ChE/60/8	Mihir Gangopadhyay
13.	ChE/48/61/2	Bhawani Shankar Mundia
14.	ChE/49/61/2	Basant Keshav Natu
15.	ChE/50/61/2	Radhe Vallabh
16.	ChE/210/60	Dhprasad Ray
17.	ChE/60/20	Susil Kumar Sharangi

Sl. No.	Roll No.	Name
18.	ChE/52/61/2	Narendra Pratap Srivastava
19.	ChE/60/17	Ravipudi Subba Rao
20.	ChE/60/6	Debaprasad Bhattacharya
21.	ChE/55/61/2	Farouq Vyawahalla
22.	ChE/60/13	Ramesh Nageswaran
23.	ChE/60/19	Amitava Roy

Second Class Honours (arranged in alphabetical order)

1.	ChE/199/60	Bimal Kumar Biswas
2.	ChE/60/11	Biman Behari Hazra
3.	ChE/60/16	P. Purnachandra Rao
4.	ChE/60/22	Tatapudi Suryanarayana Murty
5.	ChE/54/61/2	Dhirendra Nath Upadhyay

CIVIL ENGINEERING

First Class Honours (in order of merit)

1.	CE/8/61/2	Anand Kumar Singh
2.	CE/60/36	R. Shankaran Nair
3.	CE/60/29	Keshab Kumar Dwivedy
4.	CE/118/61/2	Ratneshwar Lal
5.	CE/60/38	Paramananda Padhi
6.	CE/60/27	Biswaranjan Das
7.	CE/60/166	Satyendra Kumar Jain
8.	CE/60/35	Gopal Chandra Mukhopadhyay
9.	CE/3/61/2	Tej Prakash Agarwal
10.	CE/60/43	Sambasivan Venkitachalam
11.	CF/60/28	Nimai Ballav Dash
12.	CE/60/33	Sankar Lal Kedia
13.	CE/10/61/2	Viswanath Venkataraman
14.	CE/4/61/2	Subhash Chander Babbar
15.	CE/60/26	Asish Kumar Chakravarty
16.	CE/60/30	Dilip Kumar Gupta
17.	CE/60/34	Baishnab Charan Mohapatra
18.	CE/117/61/2	Surendra Ranjan Baral
19.	CE/60/31	Manoranjan Hota
	CE/60/136	Himansu Sekhar Pal
21.	CE/60/135	Shyamal Jyoti Barman
22.	CE/60/39	Ramgopal Suryanarayana Puthli
23.	CE/5/61/2	Bimalendu Ghosh

Second Class Honours (Arranged in alphabetical order)

1.	CE/113/61/2	John. B. Kasujja
2.	CE/60/32	Srijib Kumar Kar
3.	CE/60/24	Khader Ali Khan
4.	CE/60/37	Nimai Mitra
5.	CE/60/154	Syamal Sen Gupta
6.	CE/60/42	Sirugudi Bala Krishna Rao

Declared to have passed without Honours

(Arranged in alphabetical order)

1.	CE/60/41	Ashim Kumar Sen
2.	CE/275/60/2	Clyde Bertram Simpson

Detained and permitted to repeat

1.	CE/7/61/2	Rathindra Prasad Lahiri
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ELECTRICAL ENGINEERING

First Class Honours (Arranged in order of merit)

1.	EE/60/65	Ravinder Pal Singh Kalra
2.	EE/60/51	P. Thomas Mathew
3.	EE/103/61/2	Hirak Chandra Patangia
4.	EE/33/61/2	Kashi Nath Mullick
5.	EE/60/60	Bhaskar Sengupta (Son of Shri B. J. Sengupta)
6.	EE/26/61/2	Ali Athar Khan
7.	EE/18/61/2	Manis Kumar Bandyopadhyay
8.	EE/31/61/2	Jayanta Kumar Mitra
9.	EE/60/57	Ajit Krishna Rohatgi
10.	EE/38/61/2	Girdhar Lal Tandon
11.	EE/36/61/2	Rashmi Kant H. Sheth
12.	EE/60/45	Ravinder Gulati
13.	EE/60/64	Shirish Trivedi
14.	EE/37/61/2	Paras Nath Singh
15.	EE/35/61/2	Bipin Dhekial—Phukan
16.	EE/60/48	R. Narayanan
17.	EE/60/62	Adarshpal Singh
18.	EE/34/61/2	Surjeet Kumar Palhan
19.	EE/27/61/2	Suresh Chandra Khandelwal
20.	EE/21/61/2	Jagdish Chander Bhatia
21.	EE/24/61/2	Mahendra Kumar Jain
22.	EE/60/53	Indranil Majumdar
23.	EE/32/61/3	Ram Nath Mukhiya
24.	EE/60/47	K. Janardhan

Sl. No.	Roll No.	Name	Sl. No.	Roll No.	Name			
25.	EE/16/61/2	Ashoka	21.	ME/79/61/2	Ashit Paladhi			
26.	EE/30/61/2	Rajendra Kumar Misra	22.	ME/60/164	Asis Kumar Ghoshal			
27.	EE/60/58	Samarendra Nath Roy	23.	ME/60/82	Virendra Kumar Bahl			
28.	EE/71/60/2	Kishandas Chattopadhyay	24.	ME/60/144	Sudershan Kumar Khurana			
29.	EE/28/61/2	Vinod Kumar Malhotra	25.	ME/60/94	Yogesh Chandra Puri			
<i>Second Class Honours (Arranged in alphabetical order)</i>								
1.	EE/17/61/2	Krishna Bihari Agrawal	27.	ME/86/61/2	Tamal Krishna Chakravorty			
2.	EE/102/61/2	Anup Kumar Bhattacharya	28.	ME/75/61/2	Prosanto Kumar Shome			
3.	EE/70/60/2	Subrata Kumar Chatterjee	29.	ML/87/61/2	Naresh Jivatram Kripalani			
4.	EE/79/60/2	Ajit Narayan Deka	30.	ME/60/102	Prithvi Paul Singh			
5.	EE/81/60/2	Amitabha Dutta	31.	ME/120/61/2	Viney Krishan Thakar			
6.	EE/82/60/2	Pradeep Kumar Dwivedi	32.	ME/77/61/2	Guna Raj Upadhyaya			
7.	EE/60/155	Sasanka Sekhar Ghosh	33.	ME/60/100	Shishir Kant Misra			
8.	EE/87/60/2	Ashis Kumar Gupta	34.	ME/85/61/2	Chand Seth			
9.	EE/60/140	Basudeb Konar	35.	ME/69/61/2	Yatindra Nath Sahac			
10.	EE/29/61/2	Binaya Kumar Misra	36.	ME/74/61/2	Pulak Kumar De			
11.	EE/60/50	Asok Prosad Maitra	37.	ME/60/98	Prasanta Kumar Hajra			
12.	EE/145/57	Amal Kumar Mandal	38.	ME/60/92	Subhas Sarkar			
13.	EE/60/54	Akshoy Amar Mukerjee	39.	ME/110/61/2	Paritosh Kumar Mukherjee			
14.	EE/60/55	Samiresh Mukhopadhyay	40.	ME/72/61/2	Sudhir Singh			
15.	EE/102/60/2	Sanjay Palit	41.	ME/209/59	Arun Kumar Gupta			
16.	EE/268/60/2	Ravindra Kumar Raina	42.	ME/66/61/2	Sudip Kumar Jain			
17.	EE/60/59	Jnanendra Kumar Saha	<i>Second Class Honours (arranged in alphabetical order)</i>					
18.	EE/108/60/2	Paresh Chandra Saha	1.	ME/109/61/2	Virendra Prasad Bansal			
19.	EE/265/60/2	Basudeb Sarkar	2.	ME/60/163	Manoj Kumar Bhattacharyya			
20.	EE/111/60/2	Bhaskar Sengupta (son of Shri S. C. Sengupta)	3.	ME/60/85	Shyamal Chattopadhyay			
<i>Declared to have passed without Honours)</i>								
<i>(Arranged in alphabetical order)</i>								
1.	EE/67/60/2	Kanchan Kumar Basu	4.	ME/141/60/2	Subhendu Chaudhuri			
2.	EE/60/44	Ranjan Datta	5.	ME/145/60/2	Surabir Das			
3.	EE/60/139	Sanjit Kumar Dutta	6.	ME/148/60/2	Asim Ranjan Dasgupta			
4.	EE/363/59	Balakrishna Mishra	7.	ME/70/61/2	Janhavi Narain Dube			
<i>Detained and permitted to repeat</i>								
1.	EE/60/52	Sanjoy Mazumdar	8.	ME/71/61/2	Ashok Narain Gidwani			
2.	EE/107/60/2	Dilip Kumar Rudra	9.	ME/60/90	Rajendra Kumar Kejriwal			
ELECTRONICS & ELECTRICAL COMMUNICATION ENGINEERING								
<i>First Class Honours (in order of merit)</i>								
1.	Comm/14/61/2	Suhas Shrikrishna Patil	1.	ME/60/83	Nikhil Ranjan Bandyopadhyay			
2.	Comm/12/61/2	Biswa Nath Chatterji	2.	ME/175/60/2	Shankar Roy			
3.	Comm/11/61/2	Surendra Singh Ahluwalia	3.	ME/271/60/2	Virendra Pal Sorayan			
4.	Comm/101/61/2	Brij Mohan Arora	4.	ME/67/61/2	Manoj Kumar Bhaumik			
5.	Comm/114/61/2	Ravinder Kumar	METALLURGICAL ENGINEERING					
6.	Comm/60/70	Ravinder Kumar Ghai	<i>First Class Honours (in order of merit)</i>					
7.	Comm/60/75	Haresh Chandra Patnaik	1.	Met/60/109	Bijoy Kishore Das			
8.	Comm/100/61/2	Raghav Raj Singh	2.	Met/91/61/2	Dinesh Chandra Agrawal			
<i>Second Class Honours (Arranged in alphabetical order)</i>								
1.	Comm/13/61/2	Ajay Kumar Dube	3.	Met/60/114	Omkar Nath Mohanty			
2.	Comm/277/60/2	Harish Nivas	4.	Met/93/61/2	Mahesh Chandra Gupta			
3.	Comm/60/76	Sukumar Sikdar	5.	Met/94/61/2	Ajai Kumar Saxena			
4.	Comm/60/63	Russell John Stevens	6.	Met/60/148	Kulwant Singh Sabharwal			
MECHANICAL ENGINEERING			7.	Met/60/147	Dipankar Chandra			
<i>First Class Honours (in order of merit)</i>			8.	Met/60/105	Samar Kumar Bose			
1.	ME/90/61/2	T. Viswanathan	9.	Met/96/61/2	Ramneek Sodhi			
2.	ME/88/61/2	Hira Lall Suri	10.	Met/111/61/2	Gursatinder Singh Randhawa			
3.	ME/60/86	Probir Kumar Gupta	11.	Met/60/112	Jacob Oomen Eapen			
4.	ME/78/61/2	Rajan Narayan	12.	Met/60/115	Nalini Ranjan Patiagrali			
5.	ME/83/61/2	Kaza Kameswara Rao	13.	Met/60/104	Shashi Kumar Bhatia			
6.	ME/60/84	Kirttan Bihari Behera	14.	Met/95/61/2	Umesh Chandra Saxena			
7.	ME/60/156	Kamalash Banerjee	15.	Met/60/108	Dilip Kumar Chattopadhyay			
8.	ME/80/61/2	Ram Deo Prasad	16.	Met/60/103	Debasis Bhattacharji			
9.	ME/89/61/2	Surendra Kumar Verma	<i>Second Class Honours (arranged in alphabetical order)</i>					
10.	ME/60/89	Vinod Kumar Kapoor	1.	Met/60/106	Debakantha Bose			
11.	ME/60/87	Jagjit Jain	2.	Met/60/107	Nirmalcs Chatterjee			
12.	ME/65/61/2	Shashi Bhushan Bansal	3.	Met/60/110	Bimalendu Das			
13.	ME/61/61/2	Ashok Kumar Arora	4.	Met/60/111	Ahibusan De			
14.	ME/76/61/2	Ashok Madhukar	5.	Met/60/116	Tapan Kumar Roy			
15.	ME/60/145	Tarun Kumar Mukhopadhyay	6.	Met/60/169	Naresh Kumar			
16.	ME/63/61/2	Rabindranath Bandyopadhyay	7.	Met/92/61/2	Taufique Ahmed			
17.	ME/68/61/2	Sisir Kumar Bhowmick	<i>Results of the Final B. Tech. Examination for the Session 1963-64</i>					
18.	ME/60/91	Jyoti M. Mansaramani	NAVAL ARCHITECTURE (5 ½ Year integrated Course)					
19.	ME/60/95	Subhash Chander Rawal	<i>First Class Honours (in order of merit)</i>					
20.	ME/73/61/2	Padam Chand Haralka	1.	NA/55/60/2	Ashok Kumar Karan			
			2.	NA/264/60/2	Kamal Kumar Palit			

SL. No.	Roll No.	Name	RECRUITMENT RULES OF THE SALAR JUNG MUSEUM BOARD															
								AMENDMENT										
3.	NA/56/60/2	R. Muralikrishna																
4.	NA/57/60/2	Gunanidhi Naik																
<i>Second Class Honours</i>																		
1.	NA/53/60/2	Biswajit Chatterjee																
Results of the Final B. Arch. Examination for the session 1963-64																		
ARCHITECTURE (5½ year integrated Course)																		
<i>First Class Honours (arranged in order of merit)</i>																		
1.	Ar/258/60/2	Ashok Kumar Pathak																
2.	Ar/274/60/2	Vinod Kumar Misra																
3.	Ar/287/60/2	Mathura Dass Khera																
4.	Ar/296/60/2	Vahan Victor Aratoon																
5.	Ar/299/60/2	Pinaki Sengupta																
6.	Ar/285/60/2	Suresh Chandra Goel																
7.	Ar/284/60/2	Mohinder Singh Datta																
8.	Ar/256/60/2	Anup Kumar Nag																
9.	Ar/290/60/2	Virinder Kumar Sethi																
<i>Second Class Honours (Arranged in alphabetical order)</i>																		
1.	Ar/283/60/2	Soma Prasad Banerjee																
2.	Ar/255/60/2	Anadi Kumar Datta																
3.	Ar/297/60/2	Suresh Behari Lal Mathur																
4.	Ar/289/60/2	Virender Kumar Puri																
5.	Ar/291/60/2	Mithilesh Kumar Sinha																
6.	Ar/300/60/2	Kavaljit Singh Virdi																
K. C. CHAKRAVARTI, Registrar																		
No. IIT/SS/E14/ dated 3-2-1965 SS. PKC. 77,65,150.																		
RECRUITMENT RULES OF THE SALAR JUNG MUSEUM BOARD																		
Designation of the post	Classification	Scale of pay.	Whether Selection or non-selection Post	Age limit	Educational and other qualifications required for direct recruits.	Whether age and Educational qualifications prescribed for direct recruits will apply in case of promotion.	Methods of recruitment whether direct recruitment or transfer or promotion & % of the vacancies to be filled by various methods.	In case of recruitment by promotion/transfer grades from which promotions to be made.	Remarks.									
1	2	3	4	5	6	7	8	9	10									
Graduate Attendant	Class III Non-Ministerial.	130-5-160-8-200-EB-8-256-EB-8-280-10-300	Non-selection for direct recruits.	35 years	1. University Degree in Arts or Science.	Yes	50% direct recruitment 50% promotion.	Attendants with 3 years service.	Selection by merit-cum-seniority for departmental promotion quota.									
Attendant	Class III Ministerial.	110-3-131-4 155-EB-4-175-5-180.	Non-selection.	Do.	1. Pass in the matriculation or equivalent examination.	—	Direct recruitment.	—	Attenders who have the minimum educational qualifications may also be considered for direct recruitment along with other candidates. Maximum age limit will not apply in the case of attenders who are so considered for appointment as Attendants.									

1	2	3	4	5	6	7	8	9	10
Class IV.									
Office-Attender.	Class IV Ministerial	70-1-80-EB-1-85	Non-selection	30 years relaxable upto 35 years for candidates having special qualification or experience in museum work.	1. Pass in the VIII standard or equivalent examination	—	—	Direct recruitment	
Museum Attender.	Do.	Do.	Do.	Do.	—	—	Do.		
Chowkidars.	Do.	Do.	Do.	Do.	—	—	Do.		
Kamatans	Do.	Do.	Do.	Do.	—	—	Do.		
Havaladar	Do.	80-1-85-2-95.	Do.	Do.	1. Pass in the VIII standard or equivalent examination.	—	—	Grading from naiks.	
Naik	Do.	Do.	Do.	Do.	Do.	Yes.	50% Promotion. 50% Direct recruitment	Chowkidars	
Laboratory Attendant	Do.	80-1-85-2-95-EB-3-110.	Do.	Do.	1. Pass in VIII standard or equivalent examination. 2. Two years laboratory experience. <i>Desirable :</i> Experience in Museum laboratory.	—	—	Direct recruitment.	
Attenders for photographic section.	Do.	70-1-80-EB-1-85.	Do.	Do.	1. Studied upto VIII standard or equivalent examination. 2. One year experience in dark room work in a photographic studio. <i>Desirable :</i> Experience of handling delicate photographic materials & in washing drying etc.	—	Do.		
Mali or Malan.	Class IV Ministerial.	70-1-80-EB-1-85.	Non-Selection	30 years	1. 2 years experience in maintaining a big garden.	—	Direct recruitment		
Head Mali.	Do.	Do. (Special pay of Rs. 15/-).	Selection	35 years	1. 5 years experience in a big garden. 2. Knowledge of modern methods of gardening.	—	Promotion failing which direct recruitment.	Malis or Malans.	

The following will be inserted as note to the Recruitment Rules of the Salar Jung Museum. They will apply for recruitment to all posts in the Museum including the posts for which recruitment rules have already been framed and notified unless specifically provided otherwise for any particular post/posts.

NOTE :

1. In respect of posts for which the rules prescribe a percentage or whole of the vacancies in those posts to be filled by promotion, employees should have put in a service (including all kinds of leave during which it is certified that they would have continued to officiate in the posts but for going on leave) of at least three years (continuous or otherwise) in the posts from which such promotion is permissible as indicated in column 9 of the rules before they can be considered for promotion against such reserved vacancies.

2. At any time when recruitment is made the vacancies reserved for promotion may be filled by direct recruitment if it is certified by the Board that there is no employee eligible for such promotion or if the eligible employees are found unsuitable for promotion. The number of such reserved vacancies filled by direct recruitment in any year will be carried over for 2 recruitment

years and if suitable candidates are not available for promotion within this period such carried-forward vacancies will be treated as having lapsed.

3. There will be no age limit for promotion against the percentage reserved for departmental promotion.

4. The minimum age limit for recruitment will be 18 years. This may be relaxed by the appointing authority in deserving cases by any period not exceeding one year in all.

The following amendments may be made in the recruitment rules :—

1. *Head of the column No. 7 of the Recruitment Rules.*

Delete the words "age and" in the column heading.

2. *Recruitment Rules for Guide Lecturers :*

Substitute the words "Graduate Attendants" for the word "Attendants" appearing in column 9 in the recruitment rules for Guide Lecturers.

A. THANU PILLAI
Chairman
Salar Jung Museum Board
Hyderabad

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 31st October, 1964.

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to Adults, i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the persons or Co., who have applied for the certificate with address	Name of the persons or Co., who have produced the film with address	Nature of Certificate granted and No. and date of Certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B O M B A Y						
B/41855	"Malaria Eradication" (English) (35 mm) (India).	423·06(2)	M. S. Haji, 29 Beluder Hill Rd., Bombay-10.	Eastern Movies, New Delhi.	U 42940 26-10-64	—
B/41832	"Sathi" (Colour) (Hindi) (35 mm) (India).	26·52(1)	Padma Films of India, 35, Hamam Street, 2nd floor, Bombay-1.	Padma Films of India, 35, Hamam Street, 2nd floor, Bombay-1.	U 42941 26-10-64	—
B/41836	"Panchayati Raj" (Gujarati) (35 mm) (India).	320·04(1)	Delight Pictures (Pvt.) Ltd., 140-Sitala devi Temple Road, (West) Mahim, Bombay-16.	Vinoo Bhat & Dwarkesh Parikh 140-Sitaladevi Temple Road (West), Mahim Bombay-16.	U 42942 26-10-64	—
B/41879	"Indian News Review No. 837-A" (35 mm) (India).	91·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	U 42943 26-10-64	Valid for English, Hindi, Tamil, Telugu, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/40864	"Titans—The Rise of American Power" (English) (16 mm) (U.K.).	666·60(2)	British Broadcasting Corporation, IENS Bldg., Rafi Marg, New Delhi-1.	Therese Denny.	U 42944 26-10-64	—
B/41871	"Jammu & Kashmir News Parade" (Urdu) (35 mm) (India).	305·40(1)	Department of Information Jammu & Kashmir Government.	Department of Information Jammu & Kashmir Government.	U 42945 26-10-64	—
B/41878	"Presidential Election U.S.A." (English) (35 mm).	180·44(1)	United States Information Service, Bombay-1.	AMA Ltd., Bombay.	U 42946 27-10-64	—
B/41453	"Erik The Conqueror" (Colour) (Colourscope) (English) (35 mm) (Italy).	2216·45(10)	Warner Bros. First National Pictures Inc. Eros Cinema Bldg., Churchgate, Bombay-1.	A Galatea Production	U 42947 28-10-64	With triangle mark.

Endorsement—

B/41453

Film—Erik The Conqueror (English) (Colourscope) (Colour).

Original Length—2257·95 m.

U-Cert No: 42947 dated 28-10-1964.

Delete—

Reel I—From the fighting scene : (a) Shot of a woman struggling in the arms of a warrior.—1·20 m.

(b) Close-up of Harold's face and his body with arrow in it.—3·96 m. (c) Shot of a man being thrown into fire.—6·48 m.

Reel II—The underlined words from the sentence 'And the man who dared possess her and defy you must also die.'—0·93 m.

Reel V—The underlined words from Eron's speech to Queen Alice "Someday—perhaps I might teach you what it is to have a real man ! The man you've never had."—2·16 m.

Reel IX—The close view of Eron's face and hand full of blood.—18·23 m.

Reduce—

Reel II—Shot of the bleeding bodies of a girl and a boy bound on a platform.—8·54 m. (Length retained : 1·93 m.)

Length of deletions—41·50 m.

Actual length of the film after the aforesaid deletions will be—2216·45 m

1	2	3	4	5	6	7
B/41830	“Sundartaka Rahasya —1” (Colour) (Hindi) (35 mm) (India).	33-23(1)	Padma Films of India, 35-Hamam St. B-1.	Padma Films of India, 35 Hamam St. B-1.	U 42948 28-10-64	—
B/41831	“Sundartaka Rahasya —2” (Colour) (English) (35 mm) (India)	19-81(1)	Padma Films of India,	Padma Films of India,	U 42949 28-10-64	—
B/41833	“Good As Gold” (Colour) (Hindi) (35 mm) (India).	16-76(1)	Do.	Do.	U 42950 28-10-64	—
B/41880	“Indian News Review No. 838” (35 mm) (India).	292(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 42951 28-10-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/41890	“Metro News Vol. 444” (35 mm) (USA) (English).	274-32(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	U 42952 28-10-64	—
B/40532	“Legion’s Last Patrol” (English) (35 mm) (U.K.).	2676-(6011)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay-1.	The Rank Organisation Ltd.	U 42953 30-10-64	With triangle mark.

Endorsement—

B/40532

*Film—Legion’s Last Patrol (English)**Original Length—2694.00 m.**U-Cert. No. 42953 dated 30-10-1964.**Delete—**Reels III, VII & X—Near -views of direct hits during the machine gun firing.—3.00 nt.**Reel II—(a) Close-ups of the semi-clad dancer making indecorous movements with her bare belly.—2.20 m.**(b) Shot of the soldier hitting the dancer’s stomach with a catapult.—1.20 m.**Reel IV—(c) Shot of Bresia spitting at Ben Belad and referring to him as ‘pig’—1.50 m.**Reel V—From Captain’s remark to Ben Belad : “He takes joy out of killing, doesn’t he” when Ben Belad is made to dig a grave for the dead parents of the Algerian boy.—1.00 m.**(a) From Petit Prince’s dialogue to Ben Belad after seeing the dead bodies of the Algerian couple : “A nice way to give Algeria to Algerians.”—1.20 m.**(b) Petit Prince’s dialogue after Ben Belad puts his hand compassionately on the head of the orphan child. “Very touching.....very moving..... I remember when I was a little boy, a Nazi officer put his hands on my head just like that. But that’s before he shot my parents, not after. Now dig!.... dig !”—5.80 m.**Reel VIII—From the dialogue of Captain addressed to Ben Belad, the word ‘rape’ with reference to the crimes committed by the Algerians.—0.50 m.**Reduce—**Reel VIII—The scene of burning of Gracia by Algerian revolutionaries—1.00 m. (Length retained 0.50 m.)**Length of deletions—17.40 m.**Actual length of the film after the aforesaid deletions will be—2676.60 m.*

B/40533	Trailer of “Legion’s Last Patrol” (English) (35 mm) (U.K.).	50-50(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., P.M. Road, Bombay-1.	The Rank Organisation Ltd.	U 42954 30-10-64	With triangle mark.
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Endorsement—

B/40533

*Trailer of “Legion’s Last Patrol” (English)**Original length—52.00 m.**U-Cert. No. 42954 dated 30-10-1964.**Delete—**Shots of the dancer making indecorous movements with her bare belly.—1.50 m.**Actual length of the Trailer after the aforesaid deletion will be—50.50 m.*

	1	2	3	4	5	6	7
B/41354	"April Fool" (Colour) (Urdu) (35 mm) (India).	4527.80(17)	Subodh Mukerjee Pro- ductions, Navyug Ni- vas, 167-Lamington Rd. Bombay-7.	Subodh Mukerjee, Navyug Nivas, 167- Lamington Road, Bombay-7.	U 42955	With triangle mark. 31-10-64	
<i>Endorsement—</i>							
	B/41354	<i>Film—“April Fool” (Urdu) (Colour)</i> Original length—4555.23 m. U-Cert. No. 42955 dated 31-10-1964.					
<i>Delete—</i>							
		<i>Reel VI</i> Shot of Ashok and Madhu suggestively reclining and moving out of sight behind a tree at the end of the song "Kahdo kahdo jahan se kahdo"—3.66 m.					
		<i>Reel X</i> —Shots of pictures of Christ and of Rita making the sign of the cross while pretending to be a Christian girl in order to remove the impression that Christians are prominently associated with the spy-gang.—2.44 m.					
		<i>Reel XI</i> —The speech of a man in the birth-day party of Madhu referring to the “Bhai Bhai” relationship between India and China in the past in the context of the Chinese aggression,—10.97 m.					
<i>Reduce—</i>							
		<i>Reel IX</i> —Considerably shots of a girl being tortured by the spy-gang, particularly the administration of electric shocks, deleting shot of a spark being produced by way of testing the electric rod. Also delete the remark of one of the men “Double doss.”—10.36 m. (Length retained—3.66 m.).					
		<i>Length of deletions</i> —27.43 m.					
		<i>Actual length of the film after the aforesaid deletions will be</i> —4527.80 m.					
B/41489	"Diagnosis and Office Management Of The Arthritis." (Colour) (English) (16 mm) (U.S.A.).	329.18(1)	Dr. N. J. Modi Con- venor, Medical Films & Tape Recorded Li- braries, Associations of India.	Audio Productions Inc.	U 42956	—	
B/41910	"Ekata" (Hindi) (35 mm) (India).	266.00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bom- bay-32.	Director of Publicity, Govt. of Maharashtra, Sachi, Bombay-32.	U 42957	—	
B/41706	"Pamyati Velikogo Sina Indii" (English) (35 mm) (U.S.S.R.).	287.00(1)	Sovexportfilm, 163-A Lower Colaba Road, Bombay-5.	Central Documentary Film Studio Mscow.	U 42958	—	
B/39457	"Loc In Las Vegas" (Cinemascope) (Colour) (English) (35 mm) (U.S.A.).	2197.61(11)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Rd., Bombay-1.	Jack Cummings—Geo- rge Sydney Produc- tion.	U 42959	With triangle mark. 31-10-64	
<i>Endorsement—</i>							
	B/39457	<i>Film—“Love In Las Vegas” (English) (Colour) (Cinemascope).</i> Original length—2310.08 m. U-Cert. No. 42959 dated 31-10-1964.					
<i>Delete—</i>							
		<i>Reel I (1A)</i> —The close-up of swaying hips of Rusty as she goes from the garage to her car.—1.54 m.					
		<i>Reel II (1B)</i> —Indecorous views of the female dancers in various bars and hotels in scanty dresses.—22.58 m.					
		<i>Reel III (2A)</i> —(a) The view of Rusty as she comes out of the dressing room and faces Lucky in her thin, yellow panties.—3.65 m.					
		<i>Reel IV (2B)</i> —(b) The Back view of Rusty in red sweater and black leotards with swaying hips. Also the shot when after grabbing, Lucky, bends her and she kicks her legs in the air while dancing.—3.76 m.					
		<i>Reel V (3A)</i> —(a) The song 'Hey Mama Don't you treat me wrong' and accompanying dance.—75.59 m.					
		(b) The view of Rusty's bust when she turns around while she and Lucky are picnicking.					
		<i>Reel VIII (4B)</i> —The shot when Rusty is singing a contest number in white fur at the point when she flips her white fur dress to reveal her legs. Also the close-ups of the dancer in black costume....."—4.80 m.					
		<i>Length of deletions</i> —112.47 m..					
		<i>Actual length of the film after the aforesaid deletions will be</i> —2197.61 m.					
B/41627	"Three Stooges Go Around The World In A Daze" (English) (35 mm) (U.S.A.).	2599.95(9)	Columbia Films of In- dia Ltd., Metro Hou- se, M. G. Road, Bombay-1.	Norman Maurer.	U 42960	With triangle mark. 31-10-64	
<i>Endorsement—</i>							
	B/41627	<i>Film—“Three Stooges Go Around The World In A Daze (English).</i> Original length—2603.60 m. U-Cert. No. 42960 dated 31-10-1964.					
<i>Delete—</i>							
		<i>Reel IV</i> —The underlined words from the dialogue of Maharajah addressed to Phileas—"What in the name of the sacred apes of Kashmir is this?"—0.30 m.					
		<i>Reel V</i> —Near-views of shaking of bust and wiggling of hips by the female dancer in Maharajah's palace. Also shot in which the exposed thighs of the dancer are prominently visible.—2.74 m.					
		<i>Reel VI</i> —From Filch's dialogue addressed to Vickers, the underlined words ".....If we'd been caught here in China dressed like blooming Indians."—0.61 m.					
		<i>Length of deletions</i> —3.65 m.					
		<i>Actual length of the film after the aforesaid deletions will be</i> —2599.95 m.					

1	2	3	4	5	6	7
B/41628	Trailer of Three Stooges Go Around The World In A Daze." (English) (35 mm) (U.S.A.).	78.03(1)	Columbia Films of India Norman Maurer. Ltd., Metro House M.G. Road, Bombay-1.	U 42961	With triangle mark.	
				31-10-64		
	<i>Endorsement—</i>					
	B/41628		Trailer of "Three Stages Go Around The World In A Daze" (English)			
			Original Length—79.25 m.			
			U-Cert. No. 42961 dated 31-10-1964.			
	<i>Delete—</i>		Shot of the female dancer wiggling her hips.—1.22 m.			
			Actual length of the Trailer after the aforesaid deletion will be— 78.03 m.			
B/41631	“Samurai Pirate (Toho-scope) (Colour) (English) (35 mm) (Japan).	2695.38(7)	Educational Films of Toho Co. Ltd., India Division of Film Library (P) Ltd., Kitab Mahal, D. N. Road, Bombay-1.	U 42962	With triangle mark.	
				31-10-64		
	<i>Endorsement—</i>					
	B/41631		Film—"Samurai Pirate" (English) (Tohoscope) (Colour)			
			Original length—2738.00 m.			
			U-Cert. No. 42962 dated 31-10-1964.			
	<i>Delete—</i>		Reel I—The underlined word from the sentence referring to an ancestor of the magician : "He.....fell from a cloud when he saw a naked woman," wherever it occurs. (Inked off)			
			Reels II & IV—The close-ups of the girl's exposed bust while washing clothes—1.25 m.			
			Reel III—The suggestive action of the soldier indicating a woman's bosom when he talks to Luzon about the type of girl he likes—4.57 m.			
			From the slave dance sequence near views of exposed thighs and waists of female dancers.—10.27 m.			
			Close-ups of the bare bust of a woman with the fly on it after the magician transforms himself into a fly—2.44 m.			
			Reel V—Near-views of the bleeding chest of a guard after he is killed in the fight—1.40 m.			
			Close-ups of the nude female statue and shots of the magician looking at it and licking his lips—5.43 m.			
			Reel VI—Close-up of the nude female statue and shot of the magician smacking his lips when talking about his weakness for women—5.53 m.			
			Reel VII—All shots of direct thrusts of direct thrusts of arrows and swords—1.06 m.			
	<i>Reduce—</i>		Reel III—Considerable the scene of the sorceress flying about and screeching—10.67 m. (Length retained: 4.57 m.).			
			Length of deletions 42.62 m.			
			Actual length of the film after the aforesaid deletions will be—2695.38 m.			
B/41595	“633 Squadron” (Panavision) (Colour) (35 mm) (U.S.A.).	2576.17(10)	20th Century-Fox A Mirisch Corporation, (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	U 42963	With triangle mark.	
				31-10-64		
	<i>Endorsement—</i>					
	B/41595		Film—"633 Squadron" (English) (Panavision) (Colour)			
			Original Length—2589.58 m.			
			U-Cert. No. 42963, dated 31-10-1964.			
	<i>Delete—</i>		Reel III (Part 6)—The indecorous view of Hilda's bust while she is standing near the window—1.37 m.			
	<i>Reduce—</i>		Reel V (Part 9 & 10)—The fighting scene between the Norwegian underground members and Nazis and also the bombing raid; particularly delete the shot of a pilot with blood running down from his eyes.—12.04 m (Length retained—27.56 m).			
			Length of deletions—13.41 m.			
			Actual length of the film after the aforesaid deletions will be—2576.17 m.			
B/41436	Trailer of “The Mysteries of Paris” (Colour) (Dyaliscope) (English) (35 mm) (Italy).	103.02(1)	Norontha Private Ltd., Titanus. Liberty Bldg., Marine Lines, Bombay-1.	U 42964	With triangle mark.	
				31-10-64		
	<i>Endorsement—</i>					
	B/41436		Trailer of "The Mysteries of Paris" (English) (Dyaliscope) (Colour.)			
			Original length—109.73 m.			
			U-Cert. No. 42964, dated 31-10-1964.			
	<i>Delete—</i>		The following portions from the commentary—			
			“.....Where the forces of law and order were ridiculed—why that's monstrous, how can the police permit such horrible things to take place—Such things are as ancient as time, my dear Sambreuil, and they will always exist. It's like wanting to jail a disease—6.17 m.			
			Actual length of the Trailer after the aforesaid deletion will be—103.02 m.			
B/41898	“A.I.C.C. Session 1964 Bombay” (Colour) (English) (16 mm) (India).	228.00(2)	The President, Bombay Provincial Congress Committee, Bombay-1.	U 42965	With triangle mark.	
			Provincial Congress Committee, Bombay-1.	31-10-64		
B/41095	“Too Late?” (English) (16 mm) (West Indies).	302.00(3)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	A 1531		
			Jamaica Population Research Foundation.	30-10-64		

1	2	3	4	5	6	7
B/41704	"Vasectomy" (English) (35 mm) (India).	480·00(2)	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	<u>A</u> 1532	—
<i>ALTERATIONS UNDER RULE 34.</i>						
B/41649	"Bhaiya" (Magadhi) (35 mm) (India).	4006·85(16)	P.H. Prasad, Nalanda Chitra Pratisthan, Prakash Studio, Kurla, Road, Andheri, Bombay-69.	P.H. Prasad, Nalanda Chitra Pratisthan, Prakash Studio, Kurla Road, Andheri, Bombay-69.	<u>U</u> 42685	This Cert. was endorsed on 28th October, 1964.
<i>Endorsement—</i>						
	B/41649					
	<i>Film—"Bhaiya" (Magadhi).</i>					
	U-Cert. No. 42685, dated 30-9-1964.					
<i>Alterations under Rule 34—</i>						
	<i>Reduced—</i>					
	<i>Reel XV—Views of Parama following Murli and vice versa.—6·62 m.</i>					
	<i>Actual length of the film after the aforesaid alteration will be—3999·23 m.</i>					
B/41664	"Shagoon" (Urdu) (35 mm) (India).	3810·60(15)	Shahcen Arts., Mehboob Studios, Hill Road, Bandra, Bombay-50.	Nazar Shaheen Arts, Mehboob Studios, Hill Road, Bombay- 50.	<u>U</u> 42737	This Cert. was endorsed on 28th October, 1964.
<i>Endorsement—</i>						
	B/41664					
	<i>Film—"Shagoon" (Urdu).</i>					
	U-Cert. No. 42737, dated 8-10-1964.					
<i>Alterations under Rule 34—</i>						
	<i>Deleted—</i>					
	<i>Reel XI—Entire song beginning with the words "Itne Qarib Aake Bhi upto-Ik Doosre Ko Mangega Is Zindagi Se Hum" along with picturisation—113·03 m.</i>					
	<i>Actual length of the film after the aforesaid alteration will be—3658·56 m.</i>					
<i>CORRECTION</i>						
<i>Endorsement—</i>						
	B/41659					
	<i>Film—"Bhaiya" (Magadhi).</i>					
	U-Cert. No. 42685, dated 30-9-1964.					
<i>Correction—</i>						
	<i>The length of the film on face of the certificate may be read as 4106·85 m. instead of 4006·85 m.</i>					
	<i>The actual length of the film as a result of alterations U/R 34 made by the applicant—vide endorsement dated 28-10-1964, may be read as 4099·23 m accordingly.</i>					
	<i>This certificate was endorsed on 30th October, 1964.</i>					
<i>CALCUTTA</i>						
C-4889 & 4890.	A Friend In Need (Hindi & Assamese) (35 mm) (India).	76·25(1)	Cinematographic Publi- city Service, 29/11, Hazra Road, Calcutta- 29.	Cinematographic Publi- city Service, 29/11, Hazra Road, Calcutta- 29.	<u>U</u> 39599	—
<i>MADRAS</i>						
M-3590	Ullasapayanam (Tamil) (35 mm) (India).	4686·00(18)	Salem Movies, Ratna Studios, Salem-5.	Salem Movies, Ratna Studios, Salem-5.	<u>U</u> 40196	—
					27-10-64	
M-3585 to M-3587.	Health Drink (Revised) (Partly coloured) (Tamil, Telugu & Hindi) (35 mm) (India).	40·53(1)	Foods Fats & Fertil- isers (P) Ltd., 67- Godown St., Madras- 1.	Foods Fats & Ferti- lisers (P) Ltd., 67- Godown St., Madras- 1.	<u>U</u> 40197	—
M-3594	Trailer of Thotalo Pilla-Kotalo Rani (Telugu) (35 mm) (India).	102·10(1)	Gowri Productions 23- A, Murugesa Mudal- iar Road, Madras-17.	Gowri Productions, 23-A, Murugesa Mudaliar Road, Madras-17.	<u>U</u> 40198	—
M-3595	Thotalo Pilla Kotalo Rani (Telugu) (35 mm) (India).	4557·72(16)	Do.	Do.	<u>U</u> 40199	With triangle mark. 31-10-64
	<i>Endorsement on Certificate No. 40199-U, dated 31-10-64—issued to the film 'Thotalo Pilla Kotalo Rani' (Telugu) 35 mm—B. & W.</i>					
	<i>Length as in the application—4572·00 Metres.</i>					
<i>Cuts—</i>						
	1. <i>Reel 4—Reduce the shot of Rani with low neckline where her bust is partially seen</i>	4·25				
	2. <i>Reel 6—Song 4—Delete the shot of busts of Gowri and Srimathi touching twice—2·74.</i>					
	3. <i>Reel 7—Delete the dialogue of Durjaya 'Nee Pedavul ayo Naa Pedavulini beginchi'; and 'Eec Kalamulo Pathivrathalu Lero, Undaru'</i>				4·25	
	4. <i>Reel 8—Song 5—Delete the line 'Kaliki Chethiki Andosthundhi'; 'Pachaga Vechaga Muchata Deerche, Kamadheenuve Aadadhi.' (Sound only; replacement approved)</i>					
	5. <i>Reel 10—Delete the sentence of Varahalu Setti about his difficulty in the absence of his wife</i>				3·04	
	6. <i>Reel 10—Delete the sentence of Kaka about the 'Kaka' which the women like..</i>				2·74	
	7. <i>Reel 14—Song 8—Delete the word 'Podisthe' from the text. (Sound only; replace- ment approved)</i>					
	<i>Total length of cuts</i>					
					17·02	
<i>The actual length of the film after cuts, and approved replacements, will be—4557·72 Mtrs. in 16 Reels.</i>						

D. L. KOTHARI

Chairman.

Central Board of Film Censors.

The 18th February 1965

No. 64—Posting of the following officer authorised in terms of the Banks's Notifications No. 27 dated the 24th December 1963 is notified as under :—

Shri P. K. Panthakey was posted as Manager, Gondal Branch as from the close of business on the 8th August 1964.

No. 65—Posting of the following officer authorised in terms of the Bank's Notification No. 27 dated the 24th December 1963 is notified as under :—

Shri A. T. Doshi was posted as Manager, Jamnagar (Digvijay Plot) Branch as from the close of business on

No. 76—Posting of the following officer authorised in terms of the Bank's Notification No. 27 dated the 24th December 1963 is notified as under :—

Shri C. I. Chandnani was posted as Manager, Dwarka Branch as from the close of business on the 27th October 1964.

The 19th February 1965

No. 77—Posting of the following officer authorised in terms of the Bank's Notification No. 27 dated the 24th December 1963 is notified as under :—

Shri H. K. Dodia was posted as Assistant Accountant, Talaja Branch as from the commencement of business on the 1st F^{eb} 1⁹64.